



Sixth man Mills leads men in season opener at Kearney

J. PARKER ADAIR
NEWS EDITOR

Maverick Men's basketball Head Coach Kevin McKenna said that one of the most important things he learned from a 76-73 win Monday over Kearney was never to overlook an opponent missing a player. UNK had four sit out.

If Kearney learned a lesson, it is never overlook a player who practiced just three times in three weeks. Abdul Mills, who had a knee injury, came off the bench for UNO to record 20 points on 7-11 shooting in 24 minutes.

Four Kearney players missed the game. Matt Jenkins will sit out the season with a medical redshirt. Marty Levinson and Dusty Jura sat out the first of a two-game suspension for an NCAA rules violation, and Nick Morrell sat out for violating team rules.

Missing players and injuries didn't matter once the ball was tipped. Ryan Curtis scored the first points of the game, but the Lopers quickly countered with an 8-0 run, allowing the home crowd to get in the game.

While the first half was close, Kearney was in control of the lead and game for the first 20 minutes. In that first half, UNO held the lead for only 22 seconds. After Mills scored his third three-pointer of the half, UNK went on a 6-0 run to go up 37-29. Mills knocked in a horn-halting shot to pull the Mavs within six

at the break.

The second verse was just like the first as the Lopers opened the second half with another 8-2 run, led by Chris Dean and Will Taukiueva.

Down 12, emotional leader Andre Tarpley rained two three-pointers on the Kearney parade. Mills dropped in another three-be while Curtis and Calvin Kaples added layups pulling into a 47-46 Loper lead.

With 11:30 left to play, Denny Johnston scored a three to take the first Maverick lead (50-49) since it was 16-15. Kearney jumped ahead 56-52 but could not score for three and a half minutes. The Mavericks evened it up, but went on a near four-minute drought of their own.

Kearney's 65-60 lead with less than four minutes to play was erased in 38 seconds on an old fashioned three-point play by Mills. He added his 20th point on his last shot, giving UNO the lead for good at 2:36 in the game.

UNK came within two, but Tarpley let loose after he hit his third bucket of the game, and Curtis turned a Kaples bounce pass into a two-handed slam.

"It was a good pass," Curtis said. "Calvin gets mad at me if I drop his pass. It was a good exchange. You've got to credit Calvin for that."

Kaples, a point guard, led the team in rebounds (11), assists (6) and added 10 points.

Randy Bland added a free throw to give

UNO a 76-73 lead. Taukiueva's three-pointer found nothing but air to give UNO the win.

Afterward, McKenna commented on the zone defense played by Kearney.

"We got what we thought we were going to get," he said. "They were playing with more energy than us in the first half, but they got tired in the end."

Mills, a Providence transfer, talked about his first game in Division II, first in the crimson and black and first UNK game.

"It was my first game out there in a while (third game since the 2001-2002 season). I was hyper just

to get out there," he said. "We worked as a unit. Teammates had faith in me and were looking for me (against UNK's zone). They



J. Parker Adair

Grant Nieland fights for a loose ball in Monday night's game against Nebraska-Kearney. The Mavericks won 76-73.

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Student Government candidates finally get a chance to move on

ANGI SADA
STAFF WRITER

The smile on Elizabeth Kraemer's face is obvious, even over the phone. The newly elected UNO Student Government president/regent is riding a wave of positive momentum and is readily awaiting the January installation of her administration.

Kraemer is eager to begin her work as president/regent, but acknowledges that the lengthy and dramatic election process has changed her and her approach to the office.

"I think this is going to affect the way I do things because I had to fight for this. I mean I wanted this 110 percent before I even started campaigning. I decided before last semester was even over. So, it's always been something that I wanted," she said. "It wasn't an easy win."

Kraemer spoke referring to the grievances she and her running mate Lamarr Womble had filed regarding the run-off election and the subsequent Election Commission hearing and Student Senate special sessions.

Much like Kraemer, Womble' feels

that the difficult victory is peppered with vindication because of the circumstances surrounding it.

"It (the win) feels pretty good. When you look at the rules and the rules were broken; something has to be done, you know, absolutely has to be done. No matter what the circumstances are," he said. "It was the correct decision."

Kraemer feels that she is ready to meet the challenges of her new office and is optimistic about them.

She feels like the situation has affected many aspects of her life.

"This really helps you realize who your friends are," she said.

Womble' is also excited, but maintains that he is still the same person after all of the events following the election. "This hasn't changed me at all. I'm still the same guy. And, it's not going to. That's the kind of person I am," he said.

"I don't think it is (going to change my approach). It's not going to affect me at all. It's already forgotten to me. You don't know how badly I wanted this whole thing to be over," Womble' said of the controversy surrounding this fall's election.

Womble' is also sure he is ready to take on the challenges presented by his position as vice president. Those challenges include creating a more

diverse student government at UNO.

"I know a broad base of people and I'm really interested in recruiting, getting a diverse group of people involved in

See GOVERNMENT: Page 2

Political panel



J. Parker Adair

From left to right, Dorian Crosby, Jonathan Alvarado, Doug Parrott and Wally Bacon discuss the role of moral values in the 2004 election. The discussion was held Wednesday in the Milo Bail Student Center.

Omaha Weather



Today
Rain
H: 51 L: 36

Saturday
Mostly Cloudy
H: 45 L: 28

Sunday
Partly Cloudy
H: 42 L: 21

Monday
Partly Cloudy
H: 38 L: 21

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NEWS

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news@gateway.unomaha.edu | November 19, 2004

News Briefs

COMPILED BY J. PARKER ADAIR
NEWS EDITOR

Dave Pietro and Banda Brazil to perform at UNO Nov. 21

Nebraskans will have a rare opportunity to hear a live performance of Brazilian music Sunday, Nov. 21, at UNO.

Jazz saxophonist Dave Pietro and his group, Banda Brazil, will perform at 7:30 p.m. in the Milo Bail Student Center Ballroom. Tickets are \$5 for students and \$10 for the general public.

The concert, sponsored by the UNO Department of Music, is made possible by a grant from Selmer and Dietze Music.

Pietro, who performed at UNO in 2003 as part of the Ecoutez! concert series, has been on the New York jazz scene since 1987. He was the lead alto saxophonist for the Toshiko Akiyoshi Jazz Orchestra from 1994 to 2003, and recorded six CDs with the group during that time.

Pietro has toured or recorded with the likes of Lionel Hampton, Maynard Ferguson and The Village Vanguard Jazz Orchestra. He has worked in the orchestras of dozens of Broadway musicals, and has played at jazz clubs, jazz festivals and concert halls in more than 30 countries throughout Asia, Australia, Europe, and North and South America.

Banda Brasil features Pietro on sax,

Hélio Alves on piano, Leonardo Cioglia on bass, Adriano Santos on drums and Pedro Ito on percussion.

Tickets for the Nov. 21 show can be purchased at the door. For more information, call 554-3427.

MBSC Thanksgiving hours announced

MBSC will observe the following hours in conjunction with the Thanksgiving holiday:

- Thursday Nov. 25: Closed
- Friday Nov. 26: 10 a.m. to 5 p.m.
- Saturday Nov. 27: 10 a.m. to 5 p.m.
- Sunday Nov. 28: 2 to 9 p.m.

The 24-hour study lounge will remain open.

Chris Wallace to headline Nov. 30 ABC Breakfast

"Fox News Sunday" host Chris Wallace has led many ground-breaking investigations and is the recipient of several prestigious journalism awards. He will share his first-hand experiences as a senior news correspondent Tuesday, Nov. 30, during the Academy, Business and Community Breakfast Speaker Series.

The event, sponsored by UNO, will be held at the Holiday Inn Convention Center, 72nd and Grover streets. The doors will

open at 7 a.m. for a breakfast buffet. Tickets are \$12.50 and can be purchased by calling 554-2981.

Wallace is a former news correspondent for "PrimeTime Thursday" and was a frequent substitute host of "Nightline." He has interviewed and profiled numerous public figures, including former President Bill Clinton, Israeli Prime Minister Ariel Sharon, film stars Jodie Foster and Morgan Freeman, golf legend Arnold Palmer and NBA great Magic Johnson.

His work has included a variety of investigations throughout the years on topics ranging from Australian safe havens for Nazi war criminals to waste and fraud in Medicare, food stamp and federal disability programs. Additionally, Wallace has led hidden-camera investigations that focused on gender bias, baggage theft on United States airlines, auto repair fraud and home appliance repair scams.

As a White House correspondent, Wallace covered former President Reagan's

1984 trip to China and four Reagan-Gorbachev summits. He also followed the 1980, 1984 and 1988 presidential campaigns and was a floor reporter for NBC's coverage of the corresponding Democratic and Republican

conventions. Wallace was also the first network correspondent in 1980 to report on George Bush being named Ronald Reagan's running mate.

Among his many honors are a duPont-Columbia Silver Baton, three Emmy Awards, a National Press Club Award for consumer journalism, a Headliners Award, and two Investigative Reporters and Editors Awards.

The ABC Breakfast Speaker Series is celebrating its 30th season in 2004-05 and is one of the nation's longest running speaker series. It is made possible through the support of attendees and the generosity of DLR Group/AIA, Northern Natural Gas, BlueCross/BlueShield of Nebraska and TIAA-CREF.

The next event, scheduled for Feb. 22, will feature national security expert Hugh Shelton.

For more information, call 554-2981, or visit the Web at <http://www.unomaha.edu/~abc/>.

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Student Government," he said.

Despite the delays and struggles to get into office, both Womble and Kraemer are looking forward to performing their duties.

On the other side of the aisle, a very different, somber mood resides. The opposing ticket, Vince Drieling and Jessica Vincik, have both taken steps away from the political arena on campus.

Vincik has stepped down from her position as Student Senate Chief Administrative Officer, while Drieling has decided to focus on school and his career options.

Vincik said, "I decided to resign my position because I really kind of got burnt out. I've been involved in Student Government since I was a freshman."

She has been able to move forward and refocus on other important things.

"I kind of had to get over it. I'm really active with school and

classes. They kind of suffered over the past few weeks," she said. "It was really hard and emotional for a while, but it's better now."

Both Vincik and Drieling also acknowledge lessons learned in this process.

"I would say that I learned from this," said Drieling. "I probably have a deeper understanding of issues surrounding these elections. I have a better ability to deal with disappointment."

Vincik echoed that sentiment. "I'm not used to losing," she said. "I was very disappointed that Vince and I didn't win."

Drieling will be moving toward the future.

"At this point, I'm going to try to step aside and work towards my career," he said.

Vincik remains optimistic. "Everything happens for a reason. This type of situation happened for a reason."

Vincik said that she is

interested to returning her focus to school and towards becoming involved with new activities around campus. However, she does not rule out the possibility of returning to Student Government.

"I've had a lot of my friends say that they want me to be a senator again," she said, "I would possibly do it. I seriously loved it."

Kraemer also maintains a desire to stay involved in Student Government even after her term ends, saying, "I hope to stay active (in Student Government) until I graduate."

Womble is intent on staying focused on the term at hand without dwelling on the past.

He said, "I'm ready to step in and do what I have to do. I know what I have to do and I'm doing it. I'm looking forward to moving on."

"I feel really good about what's going to happen in the next six months for us. I'm just confident in us. It'll be fun."

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FEATURES

November 19, 2004 | features@gateway.unomaha.edu

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Crystal R. Reid | Features Editor

Twenty questions for the UNO student

CRYSTAL R. REID

FEATURES EDITOR

(PHOTO BY CRYSTAL R. REID)



Name: Allison Adkins
Major: Interior Design
Age: 20
Hometown: Plattsmouth, Neb.

1. Describe yourself in five words:
"Artistic, caring, creative, spontaneous, funny."

2. What are you most proud of accomplishing and why? "I don't know if I really have any great accomplishments. I like the fact that I work with special education students in elementary school. I think I have a lot of passion for special-needs children."

3. What would you change about yourself? "Better money management skills."

4. What do you want to be when you grow up? "I want to be an interior designer. I really like working with special needs children."

I probably would want to do something with that, too. I don't know how that works together, but I would."

5. Where do you see yourself in 10 years? "Probably married to my boyfriend. Probably working for some interior design company."

6. What's in your CD player right now? "I think it's Led Zeppelin III."

7. Who is the greatest band/performer of all time? "Robert Plant."

8. Greatest movie of all time and why? "Fast Times at Ridgemont High."

9. Who did you vote for this election? "John Kerry."

10. Why? "I think that a good leader changes his mind based on what the public wants. I think that people should make decisions for themselves and that the government shouldn't really tell people what they should do."

11. What do you feel are the major issues now that the president is in office for four more years? "Well, I'm scared, because I think he's (George W. Bush) a psycho. I think he's insane. I'm kinda scared because of Iraq, and I don't think he manages it well. I'm also scared because Colin Powell is gone and I don't like Condeleeza Rice. I think she's a liar."

12. How do you feel about the conflict

in Iraq? "I think that there's better ways of managing it. I think that he's kind of head-strong and doesn't listen to what other countries may think. He doesn't look for advice from anyone."

13. What would you do to change the world? "I would try and move our focus to feeding starving countries rather than fighting with them."

14. Who would win in a fight between Batman and Superman (and why)? "Superman. He was born a superhero and plays a human, and because Batman is a human and he plays a superhero."

15. What would you change about UNO and why? "Parking. There's never any place to park and I have to ride the bus for twenty minutes just to

get to class."

16. Why did you choose UNO? "It's close to home and I think that it's pretty good. I think they have a wide range of different interests that you can work in. It's a good starting point."

17. What advice would you give to incoming freshman? "Try to study, don't party."

See QUESTIONS: Page 4

Safety first . . .

A demonstrator shows students how to properly use a condom at the STD awareness fair held Wednesday at Milo Bail Student Center.



Crystal R. Reid

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El Aguila serves up hot food, cold service

REVIEW BY CRYSTAL R. REID

FEATURES EDITOR

If anyone has had a better experience at El Aguila than the one I'm about to describe, let me know. This restaurant is going to need to be redeemed.

El Aguila had recently caught my attention because of their perky commercials ending with people shouting "EL AGUILA!" in a way that my Midwestern accent and only English speaking tongue never could. Their excitement intrigued me, made me hungry and prompted me to head out to 1837 Vinton St.

My dining date and I parked on the street right outside. Parking was easy, but then again, it was the middle of the afternoon.

The atmosphere inside was simple. It did not seem overly authentic or too decorated. Our table was a dark salmon color, square, four chairs, a normal dining room setting. Nothing had stuck out as extraordinary or terrible so far.

It was almost empty in the restaurant, leading me to believe that I would get my food quickly, and definitely leading me to believe that I would get my food before the people that came in ten minutes after us.

This was not the case.

We had ordered fajitas (a must for anyone trying out a Mexican restaurant) and enchiladas verde. The people behind

us had apparently ordered burritos and rice, and soup.

I was still relatively unscathed about my experience at this point, even after watching the people that had come in after us inhaling their burritos and beans and rice. Maybe our entrees were harder to prepare, I thought. That would be the logical, less cynical route to take.

The wait was not too long, about 20 minutes. It was merely made longer by the observation that others had food before us.

Once the sizzling platter of steak and vegetables came out, my angst towards other patrons subsided. I adore fajitas.

I had ordered the enchiladas verde so my dining date and I could share each other's entrees. The enchiladas verde were, in fact, *verde*. Green. There was green cheesy sauce all over it, and it was great.

The fajitas weren't bad either, despite the fact that there was no cheese for them. The steak was served on the skillet, the guacamole, sour cream and salsa each had little plastic cups on a separate plate, and the four tortillas were in a tortilla warmer. The beans and rice scored their own plate.

Not bad. Not the best Mexican food

I've had, but definitely not the worst. The enchiladas verde were a little on the soggy side, having so much green sauce and cheese all over them.

Then came the bill.

We didn't actually look at the bill before we gave the waitress the credit card, which was our mistake. We didn't even ask for it. We just gave her the card, innocently assuming that we would be charged for what we ordered.

Again, this was not the case.

We got the bill of the people behind us, who had ordered much more. Their amount was charged onto the credit card, not the \$15 bill that we had expected.

We asked her to fix it. Void it out. Charge us for our own meal.

She came back with a new charge, telling us to just ignore how she had entered in an order for crab fajitas instead of steak fajitas. Unfortunately, the crab fajitas alone cost \$14, which was painfully more than the \$8.95 we'd expected for the steak fajitas.

After telling her this, she insisted that she would hand the situation over to "her," pointing in a random direction behind her where only a door stood.

Twenty minutes had at this point passed since we were given our first atrocious bill. We stood from our table

and walked to the cash register, assuming that we would be met with a supervisor of some sort who would ease our nerves, assure us this waitress was new and apologize profusely.

Unfortunately, it was the same waitress who swiped the credit card again, gave us the receipt and looked to the floor as we glanced over it.

We were still charged about \$2 more for each item, and I asked her to explain this.

She said, "The menus change over at 3p.m." as if this was a suitable explanation for why we were charged extra for a meal that we had ordered at 2 p.m. In fact, had she gotten the bill correct the first time, 25 minutes ago, we would have paid the price we had expected.

I glanced at my cell phone. It was 3:04.

Unfortunately, we began to get concerned that all of the voiding and recharging was holding too much money on the credit card. Sometimes voids don't come off of your card for 24-48 hours, depending on the bank and the time of day. We were worried that we might go over balance.

So we stormed out as dramatically as possible and sped off down Vinton Street.

The food would've been okay had the service not been so incompetent, irresponsible and downright atrocious.

I give it half a star, because I adore fajitas.

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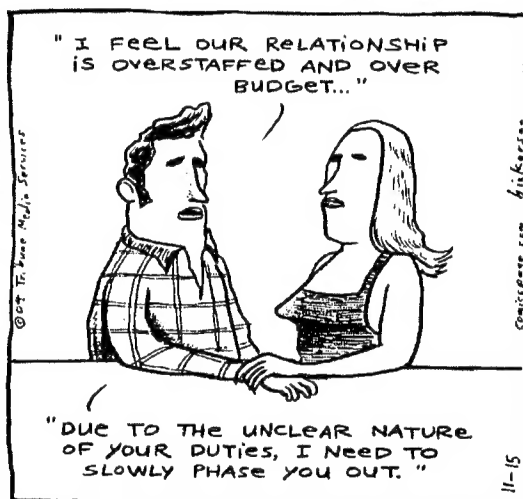
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18. Anything you'd like to say to your professors? "Don't throw in trick questions, they're never fun."

19. Have you ever considered learning Kung Fu? "Sure, I've thought about learning martial arts. I like a lot of different sorts of

physical activities, whatever they are."

20. What question would you like us to ask the next student profiled? "If you could meet anybody, doesn't matter if they're dead or not, who would you want to meet and talk to?"



From **BASKETBALL**: Page 1

had confidence in me."

When a player goes 5-8 on three-pointers, converts a three-point play and shoots .636 from the floor, there is a lot to be confident in. He did that with little practice time.

"He practiced hard the last three days," McKenna said. "We needed it. He's the difference making type of player."

UNO will need that from Mills throughout the year. The graduations of Ty Graham and Tola Dada leave the Mavs with a leadership spot to fill. UNO has a difficult schedule ahead of them, trying to repeat as regular season and tournament North Central Conference champions. McKenna would also like a

third NCAA tournament berth.

"We've got a lot of work to do," Curtis said. "We have a tough schedule. We need to work on our urgency. We try to be the most physical team out there. Now we're looking for guys to step up."

The Mavericks host Missouri Valley at 3 p.m. Sunday at the Sapp Fieldhouse. They then travel to Fort Collins, Colo. Wednesday to take on Colorado State. UNO returns home next Friday and Saturday to host the Thanksgiving Classic. They play at 8 p.m. each night. Thursday's Midland Lutheran game was played after this paper went to press.

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Blue October live DVD/CD one of year's best

REVIEW BY JOSH BASHARA

ENTERTAINMENT EDITOR

Once again, Blue October proves more than happy to answer the call of its fans. This fall, the bi-polar art rock band from Texas released its long-awaited live DVD and double-CD set, and it's worth every penny.

Most bands are better in the studio than on the stage, a phenomenon that any seasoned concert-goer will attest to. Blue October, on the other hand, is a band that many fans argue is actually *better* when seen live. Some say it's because of lead singer Justin Furstenfeld's extraordinary and emotionally-riveting stage performance. Others say it's because the band emerged from a grassroots following, and it'll always be more at home onstage than in the studio.

And so it was only natural for one of the best live bands in the Midwest to finally produce a live album. However, Blue October

went beyond the call of duty and professionally shot a live video at the same time. Filmed at the Lakewood Theater in Dallas last summer, the video features over two hours of the band performing songs from all three of its albums. And that's not including the bonus material, which includes some cool behind-the-scenes stuff and the shot-for-TV music videos of "Calling You" and "Razorblade."

The show itself is really impressive. The venue looks like a pretty posh joint, and the use of lighting is fantastic. The only complaint I have is the cinematography and editing; they both borderline on amateur. Just when Furstenfeld is getting ready to scream out at the climax of a song, the video will cut away to a different shot or angle. And some of the angles are a little awkward, to say the least.

But all in all, the DVD does a good job of capturing the mood and energy of a live Blue October show. The band gives an extremely animated performance during the

aggressive "Somebody," and you can almost feel Furstenfeld's pain while he's singing "Amazing."

Also in Blue's live set is the previously unreleased "18th Floor Balcony," which is a beautiful little ballad he wrote for his girlfriend (whom he met in Omaha, coincidentally). Unfortunately, this song isn't included on the CD version. Otherwise, though, the CD is the exact same live set.

Both releases get an "A+" in my book. But then again, I'm a psychotic Blue October fan. If you've been to a Blue October show or heard a song on the radio that you liked, you owe it to yourself to at least pick up the live CD. The audio quality is well above par for a live album, and it's a great way to get introduced to the band, as it sort of doubles as a "greatest hits" CD.

Both the DVD and CD are only available for purchase at www.blueoctoberfan.com, or at a live show. The DVD is \$20 and the CD is \$15, or you can buy both as a combo for \$30.



courtesy photo

New Grand Theft Auto pushes limits of gaming

REVIEW BY ANDREW CUMBEE

STAFF WRITER

Up until three weeks ago, I had never heard the "f-bomb" used in a video game. Now it seems commonplace. Of course, the new *Grand Theft Auto: San Andreas* was released to PlayStation 2 on Oct. 26. Among other slight differences from its predecessors, *GTA: SA* has its characters saying things that would make Mario cry.

Grand Theft Auto: San Andreas starts out

in an airport. Our main character, Carl Johnson, is returning to the city of Los Santos (based on real life Los Angeles) after his mother dies in 1992. He decides to stay there and reconnect with old friends and family

while making a name for himself. This is



courtesy photo

where the player takes control and plays through various missions, working for different people to become a star in the world of crime. Over the course of the game, CJ travels all over the state of San Andreas, from Los Santos, to San Fierro (think San Francisco), to Las Venturas (Las Vegas) and all over the countryside in-between.

When *Grand Theft Auto III* came out in

2002, gamers and critics were blown away with the game's new take on story, casting and soundtrack. On top of all of that, there was the perfect game play, which allowed someone to commit crimes, escape from police and do things so bad that they didn't want to acknowledge that they wanted to do. *GTA: Vice City* came out a year ago, and it changed video games forever; pushing things farther than *GTAIII*. *Vice City* took everything good about *GTAIII* and improved it. It helped to popularize video games with the mainstream and even

See GAMING: Page 6

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Amanda Volkmer, M.S., PLMHP, Project Coordinator
University of Nebraska Medical Center
avolkmer@unmc.edu

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TOP 5 SONGS

WITH COMMENTARY BY JOSH BASHAKA
ENTERTAINMENT EDITOR

Top 5 Songs to listen to
after a beautifully depressing breakup, and you're left with nothing but a few years worth of memories and handful of photographs.

5. "Alone In Kyoto"
Air, *Lost In Translation*
Original Soundtrack

There's a reason that Sofia Coppola and Air have worked together on both movies she's created: both artists have an uncanny knack for capturing emotion extremely well. On this instrumental track from Coppola's award-winning masterpiece, *Lost In Translation*, Air sets the mood to something you'd feel emanating from the dry lump in the back of your throat after a tearful goodbye.

4. "Euthanasia"
Psychotica, *Pandemic*

When the pain just seems a little too visceral, it's nice to know that this now-defunct industrial/glam rock band from the late-90s can take it all away with a haunting—yet strangely comforting—song about submitting to the madness of heartbreak. Lose yourself in: "Fall between the lines and make you scream again/so loud makes you crack just like a broken doll/No magic pill to fix a broken will/you'll break the walls of silence/Until the sun come shining down."

3. "Please, Please, Please Let Me Get What I Want"
The Smiths, *Hatful of Hollow*

This classic from 1984

epitomizes not only what The Smiths were all about, but the tongue-in-cheek trend of "child depression" as well. When you're feeling sorry for yourself, you'd have trouble finding a better song to wallow in.

2. "The Bitter End"
Placebo, *Sleeping With Ghosts*

The U.K.-based glam/punk/rock band raised the bar with their last release, *Sleeping With Ghosts*. On "The Bitter End," Placebo hammers out a cold and hard ode to the futility of relationships, crying "From the time we intercepted/Feels more like suicide/See you at the bitter end." The beauty of "The Bitter End" lies in its fast-paced tempo, contrasted by stark, droning vocals. And, of course, the truth that Placebo recognizes—that we sometimes see the breakup from the moment of the first kiss—is too hard to ignore.

1. "Independently Happy"
Blue October, *Consent To Treatment*

The self-professed "bi-polar art-rock" band from Houston—also an Omaha favorite—is a heavy contender when it comes to contemporary emotional rock. Justin Furstensfeld cries out in a voice laden with all-too-familiar pain on "Independently Happy," the ultimate in songs for people who will never get the closure they've been seeking. Find solace in: "I deal with the fact that I've forgotten the worst/I feel that my social behavior may seem somewhat unrehearsed/Another page, a sullen rage/And I'll be back to my normal self/I'm finally happy, happy, independently happy."

Invader Zim DVDs deliciously dark, twisted

REVIEW BY SOMMER LEINBACH
SENIOR STAFF WRITER

Whatever possessed Nickelodeon to hire Jhonen Vasquez to write a children's cartoon, no one will ever know. It wasn't like Vasquez had a half-dozen cutesy children's books under his belt. He'd previously done comic books with names like *Johnny the Homicidal Maniac* and *I Feel Sick*, which teaches everyone the valuable lesson of being a creative psychopath. When Vasquez handed over *Invader Zim* as his cartoon debut, no one should have been surprised that it would turn out to be the last cartoon any parent would want their kids to watch. It was genius.

Basically, Zim is from the planet Irk. The Irkens thrive on invading and taking over helpless planets. During the last invasion party, Zim got somewhat over-zealous and started invading his home planet, unable to wait to get to the planet he was suppose to invade. Failing that time, he was banished from Irk. When the new rounds of invading begin, orchestrated by incredibly funny Almighty Tallest Purple (Kevin McDonald) and Almighty Tallest Red (Wally Wingert), Zim comes out of banishment to join in the fun. Hoping to get rid of him for the last time, the Tallests send him to the far-reaching and insignificant planet Earth. Joined by a technological dud robot Gir, who doubtlessly has the funniest lines in the show, they set off for Earth where Zim will impersonate a school boy, Gir will transition into the family dog, and invasion will commence.

The entire show was recently released on three DVD sets. Thirteen episodes of season two were never completed before Nickelodeon cut the show, fearing the damage they'd already inflicted on thousands of drooling children. However, several of the episodes that were never aired but were completed show up on the

third disc set, *Horrible Holiday Cheer*.

The first disc set, *Doom Doom Doom* (released on May 11), features most of the first season and a ton of special features. Anyone who has been a fan of Vasquez's comic book work will be excited to learn that the commentary that runs with many of the episodes features Vasquez, who surprisingly sounds like a young kid who has been hyped up on way too much sugar. The best episode of the first set is titled "Bestest Friend"



and is the second episode to ever air. How Nickelodeon didn't cancel the show with this episode, I'm not sure. It reveals, in glorious excess, the cruelty children can dish out to other children. It'll have you worried when you realize how disturbing the show is and yet unable to stop laughing hysterically.

So much of what *Invader Zim* is has a lot to do with what happened behind the scenes. When the show was cancelled, an uproar and petition to bring it back ended in complete failure. Vasquez, the writer and producer of the show, backed out of ever having anything to do with *Invader Zim* again. Vasquez agreed,

later though, to finish one last episode that would air in December of 2004 called "The Most Horrible X-mas Ever." It would be a kind of grand finale that Zim and Gir deserve. Even after it was finished, Vasquez was stuck in the production room cutting most of it out as Nick-exec found it too disturbing. Later when the DVDs were going to be released they talked Vasquez into doing the cover art, which he did, which the didn't use.

Volume two, "Progressive Stupidity" (released Aug. 31) and volume three, "Horrible Holiday Cheer" (released Oct. 12), both contain the end of season one and the six released episodes of season two. The other main characters, Dib and Gaz, are both given more character development and more airtime than had previously happened during *Doom Doom Doom*. While Dib continues to fail in stopping Zim, his inventions and ideas at least come close a few times.

A word of warning for anyone who has purchased volume three before December: "The Most Horrible X-mas Ever" was supposed to be the unedited version that did not appear on Nickelodeon. However, because of an error at Media Blasters during printing, the edited version was put on the disc by mistake. Media Blasters will be fixing this error during the next printing, which should be released by the end of November or beginning of December.

While Vasquez is busy toiling away on more disturbing, violent and dangerous children projects, all we have left of *Invader Zim* are three DVD sets and the amazing commentary packed into them. With no hope of it ever being picked up and aired on a more adult-friendly channel, it's time to say goodbye to Zim. The evil mega corporation won this war, but it was sure fun while it lasted.

From GAMING: Page 5

became a popular topic with television and politics. Gamers were left wondering after the announcement that *San Andreas* was coming, "What could you possibly do to make a sequel better than *Vice City*? Where could you go from there?"

Now that *San Andreas* is out to play, it seems there was a lot to improve on. It is amazing just how huge this game is. *Vice City* could easily take a full few months to entirely finish the game by finding all the secrets and beating all the missions. *SA* will take much longer, as the game is over three times as big. Even when you finish the regular game, there are enough side-jobs and objects to search for and collect that it may be impossible to seriously finish. It's even deeper than that: if you do actually beat the entire game, there are still mini-games to conquer.

You won't easily get bored in *San Andreas*. From gang wars to dating to gambling to graffiti art, this game has a lot of things to do after the missions end. There's even a driving school to teach you how to get faster times in races and do car tricks. You can also go to the garages to trick out your low-riders, or head to the gym to work off that gut.

Speaking of gut, that's another important aspect of the game. If you eat too much fast-food, you will get fat. Seriously. You can customize your character any way that you want, though. If you want CJ to be buff, you can work out. You can get tattoos, shop at a number of stores with different styles of clothing, or grow a goatee. All of this affects

the game, too. When you get out of shape, you don't run as fast. When your clothes aren't in style, people on the street will tell you. You even get a "sex appeal" rating.

All of these things are just extras, though. The game itself is where the real good stuff is. The game play, as has been the case with the last two GTAs, is great. The missions are all completely different from each other, and you will not be bored completing them. The characters in the game are all excellent and fit in with the story. The story itself is great. It draws you into it more than *III* and *VC*. The game is funny, dramatic, and full of action, hitting every note perfectly. The soundtrack is classic. From Ice Cube's "It Was a Good Day," to Guns N' Roses' "Welcome to the Jungle," whatever music you want (as long as it's from the early '90s) is here. The voice acting also deserves special attention. Rapper Young Maylay provides the voice of CJ, and he brings the character to life. Also listen for Samuel L. Jackson, James Woods, Peter Fonda, Ice-T, David Cross, The Game and Charlie Murphy, among other actors and rappers.

For the few PS2 owners out there that haven't picked this game up yet (it flew off the shelves on release day), this is a must-buy. A must-buy as long as you are of age—the game is rated "M" for mature for countless reasons that you probably have already heard about. Whether you're new to the *Grand Theft Auto* line or an old friend from its two-dimensional top-view days, *San Andreas* is a game that you are going to love.

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Women nearly clip Lopers, lose on layup

J. PARKER ADAIR
NEWS EDITOR

Comparisons to last year's basketball team will be heard all season long. The first comparison comes off the heels of a near upset at No. 10 Nebraska-Kearney, a team that beat UNO at home 80-58 last year.

Last year Maverick Head Coach Patty Patton Shearer was at Fort Lewis finishing second to UNK in the Rocky Mountain Athletic Conference, winning the western division.

Monday night, Patton Shearer's troops came out strong, taking a 6-5 lead nine minutes into the game. UNK then bolted away with a 10-1 run. The Mavericks answered with a 7-0 run before the Lopers took a 23-19 lead into the locker room.

Kearney increased the lead to 11 before the Mavs whittled it to a two-point margin. UNK answered, going up eight with eight minutes to play. Again, UNO came back, tying the score on a Lindsey Peterson three-pointer with 38 seconds left.

Kearney's Anne Manning got her only field goal of the night with 11 seconds left, to go up 52-50.

After a timeout, LeCheryl Prince took the only shot the Mavs could get. A three-pointer with two defenders in her face fell short of the goal, giving UNK the win.

After the game, Patton Shearer spoke about playing Kearney with a new team.

"I love playing here," she said. "It's a great environment. They're ranked 10th. We had our work cut out for us. We battled defensively and defended the post in the first half."

Many fans would seem content with the two-point difference, but not Patton Shearer.

"I'm happy with our effort," she said, "but I'm never happy with a loss. We had the chance to win; that's my fault."



J.J. Smith drives past UNK's Anne Manning in the first half. Smith had 15 points and 10 rebounds.

J.J. Smith recorded a double-double with 15 points and 10 rebounds. Point guard Karen Thies, who transferred from Fort Lewis with Patton Shearer, led the game with 11 rebounds. She and Prince each had five assists.

Prince said learning the system is difficult, but she likes it.

"This is a complete turnaround. We can't go anywhere but up. We've got a great coach (and) a great system. Our main focus is to take care of home first."

The Mavericks will be able to take care of home soon. After a game at Rockhurst Saturday, UNO plays 11 of 15 games at home. The new regime opens at home against Chadron State and Winona State on Friday, Nov. 26 and Saturday, Nov. 27 respectively.

Weekend Preview

COMPILED BY ANGIE PECK
SPORTS EDITOR

Hockey

The Maverick hockey team (6-4-0, 4-4-0 CCHA) will host No. 7 Ohio State (9-3-0, 7-1-0 CCHA) in a two-game series on Friday and Saturday.

The Buckeyes are riding a five-game winning streak and lead the CCHA standings with 14 points. UNO is tied for third place in the conference with eight points.

OSU leads the all-time series with the Mavs, 10-6-1 and have won the last four meetings between the two teams. UNO swept Ohio State during their last visit to Omaha back in January 2003.

Soccer

North Central Conference champion and Central region champion UNO will play Ashland University at 11 a.m. (CST) Sunday, Nov. 21 in Ashland, Ohio for the rights to move on to the NCAA Final Four. It will be the first meeting between the two teams.

The No. 11-ranked Mavs (18-3-2) tied Southwest Baptist 1-1 Friday, but edged the Bulldogs 4-3 in a shootout. UNO then handed host and No. 1-seed Truman State its first loss of the season as they captured the regional title with a 2-1 overtime victory.

Volleyball

The UNO volleyball team has qualified for the NCAA II North Central Regional to be held on the campus of Concordia University in St. Paul, Minn. The Mavericks (16-10) enter the regional as the tournament's No. 4 seed. UNO took on the No. 5 seed Augustana (17-9) in the tournament's first match on Thursday (the results of Thursday's game were not available at press time).

It marks the 14th time in school history and the sixth time in the Rose Shires' era that

the Mavericks have qualified for the NCAA II Tournament. The winner of the North Central Regional will advance to the NCAA Division II Elite Eight on December 2-4 on the campus of one of the participating teams.

Wrestling

UNO is hosting Kaufman-Brand Nov. 20 at the Sapp Fieldhouse. Over 700 competitors are expected in the largest single-day collegiate wrestling meet in the nation.

Last weekend two-time NCAA II heavyweight champion Les Sigman started off the season where he left off, capturing the championship with a 3-1 overtime decision in the Nichols Open. Seven other Mavericks placed at the season-opening tournament. The place winners included: Cody Garcia, third at 125; Mitch Waite, second at 133; Kris Thayer fourth at 141; Patrick Allibone third and Kasey Kohl fourth at 149; Mark Ludlow fourth at 165 and Steve Conlin fourth at 174.

Women's Basketball

The Mavericks' will take on Rockhurst on Saturday at 4 p.m. in Kansas City. The Mavericks lost in a heartbreaker to University of Nebraska-Kearney Monday in Patty Patton Shearer's UNO coaching debut.

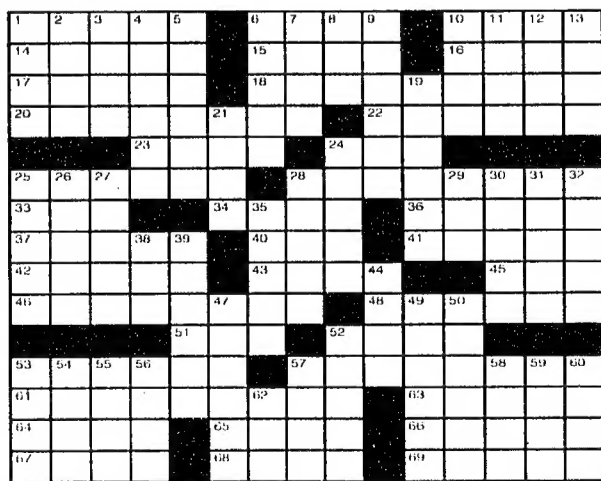
Rockhurst defeated Stephens College's 66-39 in Rockhurst's season opener. Nov. 26 marks the home opener against Chadron State. Following Friday's game, the Mavs will return to the Fieldhouse court to host Winona State.

Men's Basketball

After defeating Nebraska-Kearney Monday at the Health and Sports Center, the Men's basketball team will face Missouri Valley Sunday then travel to Fort Collins, Colo. to take on Colorado State. The Mavericks return home for the UNO Thanksgiving Classic, Nov. 26 and 27.

Crossword

- ACROSS**
- Submarine detector
 - Winter's end, possibly
 - Grass skirt dance
 - Way overweight
 - Sharpen
 - Responsibility
 - Gets a return
 - Prove
 - Use George Sanders as a cad, e.g.
 - Attractive
 - Rubik's object
 - Feathery scarf
 - International monopoly
 - Own-kind feeder
 - Lyric poem
 - Deserve
 - Hag
 - Ski slope bump
 - Chamomile or jasmine
 - Throw with effort
 - Rub out
 - Barn bundle
 - Man's address
 - Wire
 - Pleasingly plump?
 - Merry month?
 - Mambo king
 - Puente
 - Formosa, today
 - Tyrant
 - Complete
 - Iowa commune
 - Tiny songbird
 - Racetrack layout
 - Actress Raquel
 - Accuse
 - Silverback gorilla, e.g.
 - Where van Gogh painted like mad



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11/19/04

Solutions

- | | | |
|-----------------------------|------------------------------|------------------------|
| 6 Nearby things | 50 Gadabout | 56 Diminish |
| 7 Party-giver | 52 Book ID | 57 Twofold |
| 8 Diligent insect | 53 Word before hall or house | 58 Resembling redwoods |
| 9 Armory article | 54 Charismatic glow | 59 Formerly |
| 10 Aperture | 55 List entry | 60 Bleacher cheers |
| 11 Motel rental | | 62 Egg cells |
| 12 "for Life" | | |
| 13 Pallid | | |
| 19 Local bank, e.g. | | |
| 21 Competent | | |
| 24 Ho-hum | | |
| 25 Halley's body | | |
| 26 Idolize | | |
| 27 Queenly | | |
| 28 Coffee lightener | | |
| 29 Fury | | |
| 30 Brag | | |
| 31 Incus of the ear | | |
| 32 Wary | | |
| 35 Cornered | | |
| 38 Manipulate | | |
| 39 Admirer of Betty Grable? | | |
| 44 Tale on a grand scale | | |
| 47 Haphazard | | |
| 49 Canadian capital | | |

- DOWN**
- Do mailroom work
 - Take orders
 - Type of tide
 - Coutenance
 - Save

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HPER 100

www.unomaha.edu/~wwwocr

Mav-Rec GroupEx

Monday	Tuesday	Wednesday	Thursday
12 - 12:45 pm Aqua Lunch HPER Pool Sheryl	7 - 8 am Step/Crunch HPER 230 Mara	11:30 - 12:15 pm Aqua Lunch HPER Pool Crystal	7 - 8 am Step/Crunch HPER 230 Mara
12 - 12:50 pm Step/Strength HPER 230 Mara	2:30 - 3:30 pm Total Body Conditioning HPER 230 Larry	12 - 12:50 pm Step/Strength HPER 110 Mara	2:30 - 3:30 pm Muscle Conditioning HPER 230 Larry
5:30 - 6:15 pm Step HPER 110 Lily	5:30 - 6:30 pm Deep Water Exercise HPER Pool Sheryl	5:15 - 6:15 pm W.E.T. Wednesday HPER Pool Laura	5:15 - 6:15 pm Beg. Turbo Kick HPER 110 Janine
6:30 - 7:30 pm Beg. Turbo Kick HPER 110 Janine	6 - 7 pm Int. Turbo Kick HPER 110 Allison K	5:30 - 6:30 pm Step 'N' Tone HPER 110 Lily	5:30 - 6:30 pm Deep Water Exercise HPER Pool Sheryl

Friday

12 - 12:45 pm
Aqua Lunch
HPER Pool
Sheryl

12 - 1 pm
Cardio Kickbox
HPER 110
Larry

All classes are subject to cancellation at any time due to attendance and/or instructor or room availability



Mav-Rec Outdoor Venture Center

Check out the UNO Climbing Wall!

Climbing Wall Hours

Day	Time
Mon/Wed	Noon - 9 pm
T/Thurs	1 - 9 pm
Sat	Noon - 6 pm
Sun	Noon - 6 pm

Belay Certification \$7.50 UNO / \$15 GP
This basic certification allows climbers access to the roped climbing wall

Belay Certification Class Times

Monday	4 - 5:30 pm
Thursday	6 - 7:30 pm
Saturday	1 - 2:30 pm
Sunday	1 - 2:30 pm

Walk-ins available depending upon staff availability

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Ladies climb, rent equipment and get belay certified for free.

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Check out all of OVC's Upcoming Events on the Campus Recreation Website or Pick up the Fall Trip Brochure in the HPER Building
Questions? 554-2258/2539
ovc@unomaha.edu

— Yoga —

4 - Week Mini Session

Mondays - 6:30-8pm in HPER 230 from November 15th to December 6th

Cost: Students - \$12, Faculty/Staff - \$15, Non Activity Cardholders and General Public - \$20

Format: Deep relaxation, warm up exercises; formal Yoga postures (emphasis on the Sun Salutation Series)
Instructor: Matt Pleggenkuche, Certified Instructor through the Omaha Yoga and Bodywork Center

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Mon, Tues, Thu, & Fri: Open 3pm - 6pm

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Register and Pay in Advance in HPER 100.
Walk-ins accepted if time permit
\$10 per 15 minutes
Register in HPER 100
Walk-Ins accepted if time permits

W.O.W.

Women on Weights

Learn how to lift weights properly in this structured class taught by a trained UNO Campus Recreation Weight Room Supervisor.

Session Two: Mon/Wed, 5:15 - 6:15 pm
Nov. 1, 3, 8, 10, 15, 17, 29, Dec. 1, 6, 8
\$8 for students, \$10 for HPER card holders
\$12 for general public
Register in HPER 100

Open Golf/Archery

September 21-December 3

Open to all students, faculty, staff, and activity card holders. Open hours may be cancelled at anytime due to low usage, special events or room availability. No instruction is provided; it is assumed the users will have a minimal proficiency in either activity.

Tuesday: 3:30 - 5:30 pm

Thursday: 4:30 - 6:30 pm

Friday: 10 am - 12 pm

Mav-Rec IM Sports

Weightlifting Challenge

Wednesday, November 17th, 6 pm

Show up the day of the event or pre-register from today until the 9th in the Intramural Office, HPER 205.

Arm Wrestling Tournament

Monday, November 22nd, 7 pm

Show up the day of the event or pre-register from today until the 22nd in the Intramural Office, HPER 205.



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Check it out at the ID stand!

Who: All UNO Students/ Faculty/ Staff/ and HPER Activity Cards holders can participate

What: FREE Tournament, Drop-In Play

Where: UNO HPER Building, by the ID Check

When: Monday-Thursday, November 15-18

Monday-Tuesday, November 22

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University of Nebraska at Omaha

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Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

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Contact Campus Security, TAB 100, 554-2648.

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